

Romance sans Paroles.

LEFEBURE - WELY, Op.92.

Arranged by W. T. BEST.

Andante.

Ch. Flute 8.

Manual.

L.H. Viola, Gt. 8. with Sw. Reed coupled

Ped. Vcello 8.

Pedal.

Ch. Flute 8.

Manual.

L.H. Viola, Gt. 8. with Sw. Reed coupled

Ped. Vcello 8.

Pedal.

p

mp

p

Sw.

3

Gt.

trem.

Sw.

rit.

tempo

cresc.

Gt.

animato

First system of the musical score. It features a grand staff with three staves. The top staff has a whole rest. The middle staff begins with a *rit.* (ritardando) marking, followed by an *a tempo* marking and a *Sw.* (switch) instruction. The bottom staff has a whole rest. Dynamics include *pp* (pianissimo) in the middle staff.

Second system of the musical score. The top staff has a whole rest. The middle staff begins with a *Gt.* (guitar) marking and a *p* (piano) dynamic. The bottom staff continues the rhythmic pattern. The system concludes with a double bar line.

Third system of the musical score. The top staff features a *Gt.* marking, a *cresc.* (crescendo) marking, and a *Sw.* marking. The bottom staff features a *Ch.* (chorus) marking and a *Sw.* marking. Dynamics include *pp.* (pianissimo) and *f.* (forte).

Fourth system of the musical score. The top staff features a *fGt.* (forte guitar) marking, a *cresc.* marking, and a *Sw.* marking. The bottom staff features a *Ch.* marking, a *rit.* (ritardando) marking, and a *p* (piano) dynamic. The system concludes with a double bar line. Below the bottom staff, the numbers 16. 8. and 8. are written.

con duolo

Sw.

Ch.

p

Sw.

p

rit.

a tempo

Ch.

Gt.

p

8.

p

Sw.

Gt.

rit.

p

a tempo

Sw. *p*

Gt.

p

p

rit.

a tempo

Sw. *p*

p

Gt.

ad lib.

Sw.

a tempo

Sw. 8.

p

pp

più lento

dim.

pp

p